Course Content: Basic principles of black and white photography, including both technical and aesthetic issues. Technical issues will include camera techniques, film developing and printing, and basic presentation of images. Aesthetic concerns will be centered around the exploration of photography as a communicative medium, the connection between image and idea, and development of an understanding of the visual language as it applies to the photographic image. The history of photography will interface with visual assignments given.

ART 133B/C Students will be expected to obtain a higher level of proficiency in the medium in all of the aforementioned areas.

Methods of Instruction and Evaluation:
A. Instruction will be given through discussion, lecture/ demonstration, lab projects, slides, reading assignments, and photographic assignments. An exposure quiz and midterm exam will be administered for the 133A students.
B. Since photography is largely a visual experience, the course grade is based heavily on photographs produced and other lab work that reveals how well you have learned from all sources. Photographic assignments and homework will be given in which you will be graded. Assignments are created to expand your creative growth and capability of initiating ideas. Reading assignments are given to help reinforce and clarify lecture material. Tests will be given to evaluate your understanding of material covered during lecture. ART 133B/C Students will be given additional work and required to achieve a higher level of craft, as well, be expected to practice a higher level of putting ideas into practice.
C. Participation is required. This means being prepared for open labs, class discussions of readings, and participating in class critiques. Being late and unexcused absences will not be tolerated. If you are not in class you are not participating, and this will affect your participation grade. Each three absences, without a valid doctor note, will lower your overall grade one whole letter grade (i.e. A would be a B). In addition, three late marks will equal one absence. You must inform the instructor of your tardiness at the end of class (not on a break or when you arrive).

Late Work and Make-Ups: Any work handed in late will be marked down one full grade per class session late. Under extreme hardship situations, work can be handed in after the due date and tests can be made up with the instructor’s permission for.

Also of importance: Students are responsible for dropping themselves from the class.

Eating and drinking is strictly prohibited, and cell phones must be turned off. Musical devices are not allowed during class meetings, including open labs.

Students are responsible for making themselves familiar with Academic Dishonesty and Its Consequences in Ohlone catalogue (p. 199), as well as Standards for Student Conduct and Discipline and Due Process Procedures (p. 201)
What Does Your Grade Mean? (This criteria applies to each individual project)

A  Outstanding (excellent work that’s both creative and technically proficient, active class participation with meaningful contribution to discussions, perfect attendance)
B  Very good (very good work, but still room for improvement either technically or creatively or both, goes beyond simply satisfying requirements, active participation, very good attendance)
C  Average (satisfies minimum requirements only, hands in assignments, attends class but doesn’t contribute much to discussions, and quality of work is mediocre)
D  Below average (poor attendance, missing assignments, poor technique and craft, little or no creativity demonstrated)
F  Unacceptable (you really have to try to fail!)

Semester Grade Breakdown For Art 133/A Students is as follows:
All projects or tests listed below are averaged in, equally, with the exception of the final project which is double-weighted, and divided by nine, to determine your final grade for the semester (i.e. an A is worth 4.0 points/ a B is worth 3.0 points/ a C is worth 2.0 points/ and a D is worth 1.0 point).

Exposure Quiz
Midterm
1st Project
2nd Project
3rd Project
4th Project
Participation
**Final Project

Semester Grade Breakdown For Art 133/B and C Students is as follows:
All projects or tests listed below are averaged in, equally, with the exception of the Final project which is double-weighted, and divided by seven, to determine your final grade for the semester (i.e. an A is worth 4.0 points/ a B is worth 3.0 points/ a C is worth 2.0 points/ and a D is worth 1.0 point).

1st Project
2nd Project
3rd Project
4th Project
Participation
**Final Project

MATERIALS LIST
Note: materials for the semester (minus camera) will run about $150.

Text: A Short Course In Photography, by Barbara London and Jim Stone

CAMERA AND LIGHT METER: 35mm camera with adjustable aperture and shutter. A light meter is usually built in to most 35mm cameras. **CAMERA MUST HAVE MANUAL CAPABILITIES**
Paul Mueller’s Lab Manual with Exposure Log: Can be purchased from the bookstore
CAMERA STRAP: (camera case recommended)
NEGATIVE STORAGE PAGES: clear polyethylene, 7 rows of 5 negs.
CANNED AIR: for dusting off negatives
FILM: Ilford HP- 5 Plus (ASA 400), Kodak Tri-X Pan (ASA 400), TMax 400, Plus-X. You may use other films later in the semester (ex. Ilford 400 Delta- for tighter grain)
PHOTOGRAPHIC PRINTING PAPER: Ilford Multigrade RC (Glossy Surface), Mitsubishi (Gekko), There are many other brands of RC paper you can use as well.
OLD HAND TOWL
PORTFOLIO ENVELOPE: manilla envelope with your name outside, for turning in assignments
NEGATIVE STORAGE FILE or THREE RING BINDER: for negative storage
OPTIONAL EQUIPMENT
CABLE RELEASE, TRIPOD, GREY CARD
CHEMICALS for film and paper processing are available in the Ohlone Photography Lab. We buy in bulk and you may use as much chemistry as you need to complete your coursework. This is what your lab fee pays for.

Mail Order Houses
Freestyle Photographic Supplies, 5124 Sunset Blvd., Hollywood, CA 90027 (www.freestylephoto.biz)
B&H Photo, 119 W. 17th St., NY, NY 10011 (800) 947-9970 (www.bhphotovideo.com)
Calumet Photographics, 890 Supreme Dr. Bensenville, IL 60106 (800) CALUMET (www.calumetphoto.com)

Where to Physically Buy Equipment and Supplies
I will give you a host of these locations on the first day of class.

ART- 133A/ BLACK AND WHITE PHOTOGRAPHY
133B/ INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY
133C/ ADVANCED BLACK AND WHITE PHOTOGRAPHY

SPRING SYLLABUS 2009 PROFESSOR LISA R. GOULD
Note:  Syllabus subject to change, make sure you stay up to date with instructor.

TUES JAN 27  Introduction to course and materials
Reading Assignment: Chapters 1, and 2
Be prepared to discuss chapters on Thursday.
*133- B/C Students* (homework- shoot one roll of film- subject of your choice)

**THURS JAN 29** Camera operations (*bring camera and manual*); Bring one roll of unexposed film to class.
*133- B/C Students (Develop Film)*
Discuss assignment one, Organic/ Inorganic
**Reading Assignment:** Chapter 5, Developing the Negative

**TUES FEB 3**
Loading film and developing negatives
Bring first exposed roll of film to develop in class
*Note: be prepared to re-shoot if you have problems with your 1st roll of film*
Develop and assess 1st roll of film
**Reading Assignment:** Chapter 6, Printing (exclude pp.123-128)

**THURS FEB 5**
Lab day, printing negatives
Bring developed negatives for assignment one
**Lecture and Demo:** Making a contact sheet and basic printing
**Reading Assignment:** Troubleshooting, p. 205-209

**TUES FEB 10**
Fine tuning your prints
**Demos:** using filters, dodging and burning

**THURS FEB 12**
More Supervised Printing and Demonstration
*Take advantage of this lab time to refine prints with instructor supervision.*
**Reading Assignment:** Chapter 3, Film

**TUES FEB 17**
**Introduce Assignment Two:** Grab Bag
**Reading Assignment:** Chapter 4, Exposure

**THURS FEB 19**
Open Lab
**Reading Assignment:** pp. 123-128

**TUES FEB 24**
**Assignment One Due, Critique and Paste-Up**
**Reading Assignment:** Outline Chapters 3 and 4

**TUES FEB 26**
Discuss Chapters 3 and 4, Film and Exposure

**TUES MAR 3**
Labwork for Assignment Two
**Demo:** finishing prints, spotting

**THURS MAR 5**
**Exposure Quiz Due**
Labwork for Assignment Two

**TUES MAR 10**
**Critique of Assignment Two**
**Reading Assignment:** Chapter Seven, Lighting
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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>THURS MAR 12</td>
<td>Introduce Assignment Three: The Self Portrait</td>
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<tr>
<td>TUES MAR 17</td>
<td>Labwork for Assignment Three</td>
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<td>THURS MAR 19</td>
<td>Review for Midterm Open Lab</td>
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<td>TUES MAR 24</td>
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<td>THURS MAR 26</td>
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<td>TUES MAR 31</td>
<td>Midterm Exam Due Open Lab</td>
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<td>THURS APR 2</td>
<td>Introduce Assignment Four: Still- Life</td>
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<td>TUES APR 7</td>
<td>Open Lab Video: The Contacts</td>
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<td>THURS APR 9</td>
<td>Critique of Assignment Three</td>
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<td>TUES APR 14</td>
<td>Labwork for Assignment Four Demo: Lighting and Studio Session</td>
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<td>THURS APR 16</td>
<td>Open Lab</td>
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<td>TUES APR 21</td>
<td>Open Lab</td>
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<td>THURS APR 23</td>
<td>Historical Lecture: The Legacy of Conceptual Art, Postmodernism and Rethinking Photography Introduce the Final Project</td>
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<td>TUES APR 28</td>
<td>Critique of Assignment Four Written Proposals Due For Final Projects</td>
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<td>THURS APR 30</td>
<td>Individual meetings for final project Ideas (Discuss written proposals) Open Lab</td>
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<tr>
<td>TUES MAY 5</td>
<td>Videos: Contemporary Approaches to Photography Open Lab</td>
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<td>THURS MAY 7</td>
<td>Open Lab</td>
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<td>TUES MAY 12</td>
<td>Open Lab</td>
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<td>THURS MAY 14</td>
<td>Labwork for Final Project</td>
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<td>*TUES MAY 19</td>
<td>Final Critique. 7:30-9:30 PM</td>
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