

## How to use your lab notebook

Once you've tested for density with test strips (as many as needed) you'll be ready to make your first full-sheet print of the negative. Now is the time to start recording information in your lab notebook.

- **Print #** column - enter a **1** to indicate that it's the first full-sheet print for the negative
- **Negative #** column - your negative file number
- **Description** column – enter a brief description of the image
- **Columns A, T and C** – enter enlarger: **A**erture, **T**ime and **C**ontrast
- **Dodges / Burns** columns – enter appropriate information (no dodges or burns on first full print)

PRINT #	NEGATIVE #	DESCRIPTION	A	T	C	DODGES	BURNS
1	07099-17	ABSTRACT OF SPOON AND FORK.	5.6	25	2	NONE	NONE
2	SAME	SAME	5.6	28	2	NONE	NONE
3	SAME	SAME	5.6	28	1.5	5' LOWER LEFT SHADOW 5' SPOON HANDLE	10' UPPER RIGHT CORNER
4	SAME	SAME	5.6	28	1.5	8' LOWER LEFT SHADOW 3' SPOON HANDLE	20' UPPER RIGHT CORNER 10' REFLECTION ON FORK
1	07083-05	LAUGHING WOMAN ON STAIRS	4	22	2	NONE	NONE

In this example above:

- The first full-sheet print (or first version) of negative # 06099-17 was made with the enlarger lens aperture set at F/5.6. The timer was set for 25 seconds. The contrast filter was set to contrast grade #2.
- For the second version, the only change was the time, which was increased to 28 seconds to make a slightly darker print.
- After evaluating the second print, the student decided, for version three, to lower the contrast from contrast grade #2 to grade #1.5. This lowered the contrast of the print slightly, and had the effect of revealing more information in both the shadow areas and the highlight areas. Also, the lower left shadow was dodged for 5 seconds and the spoon handle was dodged for 5 seconds. Both of these areas got lighter as a result. The upper right corner was darkened with a 10' burn.
- For the fourth print, the only adjustments were the times for the burns and dodges. A dodge was also added to a too-bright reflection that was not noticed earlier.
- This printer then moved on to a new negative and entered Print # 1 for the first full-sheet print.